

Donetsk State University of Management in Mariupol
Jean Monnet European Module
Intercultural Europe: Diversity and Social Cohesion
Syllabus

1.	Subject	Intercultural Europe: Diversity & Social Cohesion
2.	Hours	54
3.	ECTS	1,5
4.	Lecturers	Irina Sikorskaya, PhD in PA, Associate Professor
5.	Frequency	Summer term 2016
6.	Type of discipline	Elective
6.	Target group	Master Students of the Specialty "Sociology"
7.	Course description	The aim of the course is to introduce and to explain the basic dimensions of the cultural diversity as the foundation for the values reconstruction of the European countries, social solidarity, citizens' participation, and social trust. Students will gradually get acquainted with the contemporary discussion among researches about the meaning of cultural diversity, and social cohesion. The attention is paid on specific implications of European civility, the history of the formation and development of cultural diversity as a phenomenon in Europe. The course focuses on ethical and cultural aspects of civil society as a serious factor to the full implementation of human rights and the formation of close social ties, intercultural dialogue and organic solidarity. International issues addressed will include differences in foreign governments, culture, and organizational structures, and how these differences impact the behavior of individuals, organizations and governments.
7.	Learning outcomes	On completion of this course students should gain the following: <ul style="list-style-type: none"> - acquaintance with European intercultural diversity; - understanding the principles and practices of constructing intercultural dialogue; - awareness of the importance of being tolerant while living in pluralistic societies; - analytical and critical ability to communicate effectively in international business; - confidence in intercultural dimensions; - ability to promote intercultural dialogue in their local community.
8.	Course content	<ol style="list-style-type: none"> 1. Introduction: intercultural mosaic of modern Europe 2. European Dimensions of Civil Society 3. Theoretical Conceptualization and Practical Experience of Intercultural Communication, Openness and Transparency. 4. Theoretical principles and tools for managing cultural diversity

		<ol style="list-style-type: none"> 5. Chances and Risks of Cultural Diversity 6. Theoretical and Practical Foundations for Intercultural Dialog 7. Conditions for intercultural dialogue. White Paper of Intercultural Dialogue. 8. The European Value System of Civil Society 9. National-civic identity and ethnic tolerance: grounds for social cohesion 10. Global Civil Society and European Local Communities
9.	Assessment	60% class work, 40% final test
10.	Methods	Lecturing, Case Studies, Presentations, Teamwork
11.	Primary textbooks	<p>Hall E. Understanding cultural differences. Yarmouth, ME: Intercultural Press, 1990</p> <p>Inglhart R. Modernization, cultural changing and democracy. The Changing of Values in the Durning of Time, 2008. – pp. 173-201.</p> <p>Seligman A. The Idea of Civil Society. Ch.3.jerusalem, Budapest, Los Angeles: In the Search of Civil Society, 1992.–pp.145-199.</p> <p>Musis N. Everything about communities of European Union – Kiev. K.I.C., (XIV v.), 2005.– 466 p.</p> <p>Pietryk-Reves D. The Idea of Civil Society. Ch.4.Civil Society and Human rights, 2004. – pp. 114-156.</p> <p>Vatimo J. The Society of Transparency. Ch.2. Humanitarian Science and Society of communications, 2000.– pp.19-35.</p> <p>Kean J. Global Civil Society? Ch.3. "Cosmocracy", 2003.- pp.92-129.</p> <p>Hofstede, G. J., P. B. Pedersen, and G. H. Hofstede. Exploring Culture: Exercises, Stories and Synthetic Cultures. Yarmouth, ME: Intercultural Press, 2002.</p> <p>Storti, C. The Art of Crossing Cultures. 2nd ed. London, UK: Nicholas Brealey, 2001.</p> <p>Storti, C. Old World/New World: Bridging Cultural Differences: Britain, France, Germany and the U.S. Yarmouth, ME: Intercultural Press, 2001.</p>